

Photo Workshop: New York - A cinematic Journey

Description

"Now you're in New York These streets will make you feel brand new Big lights will inspire you"

Who doesn't know these lines about New York that among others were among others sung by Alicia Keys. New York City is a dream destination for many travelers and especially photo enthusiast. Besides the iconic landmarks as the Brooklyn Bridge, the Empire State Building or the billboards at Times Square, New York City has a lot more to offer. Especially for street photography the opportunities are almost endless! There es barely a corner that doesn't look like straight out of a movie. But: How to find these spots? How to capture this city in a different way? Where to go at night? How to find new techniques and approaches to take images not everyone takes?

On this photo journey we will visit places and take images that not everyone does. We will tell visual stories, transporting the spirit of this unique city. We will visit locations no travel guide would tell you about and we will explore the legendary New York subway. We will capture the iconic landmarks in a way not everyone does. We will experiment with reflections, layers and motion blur. In the end we will talk and learn a lot about photography and have a lot of fun in the city of all cities!

Date

28th February - 5th March 2025

Gear

New York is a divers city as are the scenes. I recommend a standard zoom for daytime (e.g. 24-70). And one or two primes for low light shooting (e.g. 24/28/35 and 85 with at least f2.0). Since we don't want to limit ourselves by bad weather, your gear should be weather resistent. Additionally, enough sd-cards and back up space!

Besides that, weather resistent clothes. The weather in New York City is not predictable and especially the wind can be very chilly. Since we will walk a lot, comfortable shoes are a must too!

About me

Peter Kalnbach is a Visual Storyteller and Street Photograph based in Hamburg, Germany. Peter is an experienced speaker and workshop leader in the field of street photography and visual storytelling. He has presented his work in international exhibitions and was part of television documentation. Peter has worked with renowned clients as Sony, Lightroom, Viltrox, Calumet and Hahnemühle.

Services included

5 nights in Mid Town Manhattan, in a mid-class Hotel (Mind. 3*)

5-Day pass NYC subway / MTA

Ride on the East River Ferry

Entry to Top of the Rocks Plattform

Dayticket for a Hop-on-Hop-off
Tour

A printed version of my "Neo Noir Stories - New York" Zines

Image reviews

Moderator: Peter Kalnbach; bi-lingual D/E

Small Group of max. 5 people

Not included:

- Flights
- Food and beverages
- Personell expenses
- Other entry fees
- Camera equipment
- Insurances

Price

€ 2.450,00 net € 500 up-front at booking, Rest max. 3 weeks before the trip

Workshop will take place with minimal 2 bookings.